

# Pre-production: Full Script, Storyboard and Production Plan

## 前期製作：完整劇本，分鏡頭故事板及製作計劃

“HI, ME”

「我」

Course Code & Name	SM3701-L01 Digital Composition (14-15, Semester B)	
Assignment 3A	Pre-production of “Magical Twins” – a 20 Seconds Interaction Of A Pair Of Twin - Chrominance Keying Composition (Individual project with group shooting – 4 students per group – Same grouping for final project)	
Team Name 團隊名稱		
Main Student (Director, Cameraman and Compositor) 主要學生 (導演，攝影師和數字電影合成合成師)	OUYANG DENIAN	欧阳德念
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## 1. Production Title in both Chinese and English 中英文製作標題

HI Me 我

## 2. Concept 創作理念

If you can go back to your 18's years old, will you? I have thinking about this question for a while. Mine 18 year's old is just 3 years before. We are human being, so we will always feel regretful at some specific moment. If I go back, then I can correct something and may have another ending. However, in these 3 years, I have been through a lot of things, living alone far away from home, travelling in many places and countries. These are all the treasure the time provide.

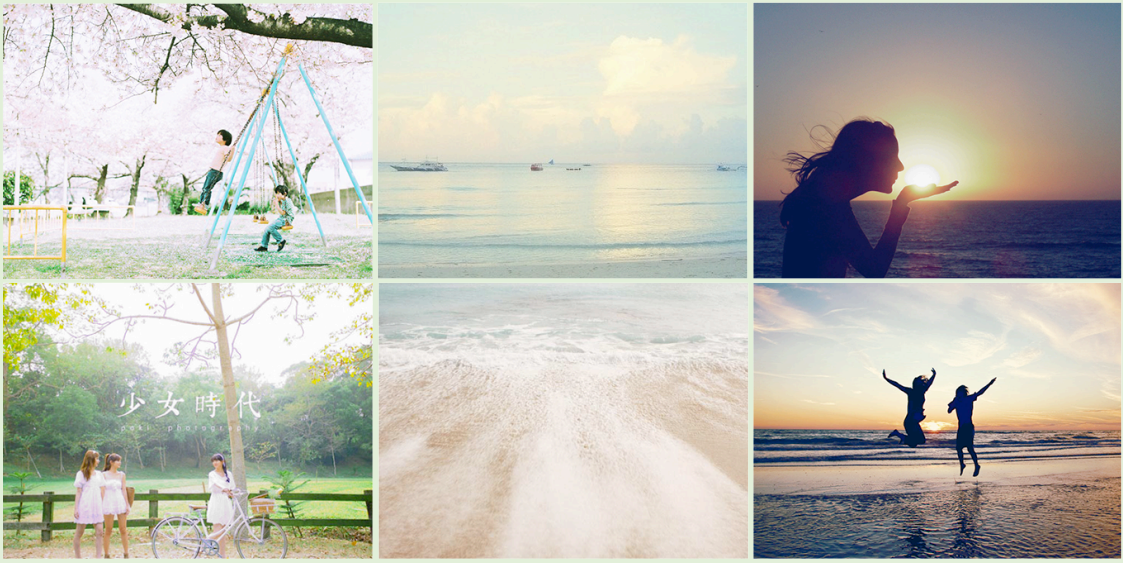
## 3. Synopsis 故事簡介

I'm 21 years old. Three Years before, I was 18. The difference between 21 and 18 is not just appearance or makeups. People you met, places you visited, experience you have, feelings you tasted, books you read, food you ate...Everything! Yesterday matters, prepare you for the future.

## 4. Running Length 片長

1(Minute 分鐘)00 (Second 秒鐘)

## 5. Visual Theme 視覺主題

Keywords 關鍵詞名單	Fresh style, Simple, Childish, Japanese style
Visual References 視覺參考 圖像	

6. Screenplay 劇本

"Hi me"

Written by  
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FADE IN:

INT. WHITE STUDIO (MS) - DAY TIME  
AMY, a 21-year-old normal young girl.

Amy opens her eyes and smiles.

CUT TO:

INT. WHITE STUDIO (MS) - DAY TIME  
18-year-old Amy opens her eyes (as if she's back).

21's Amy does make-ups for 18's Amy.

18-year-old Amy walks forward with a big luggage.

18-year-old Amy hands over the luggage (past) to 21-year-old Amy.

21's Amy kisses 18's 'Amy' on her forehead = kiss goodbye to her past.

18's Amy disappears.

Please add page as need... 有必要時請添加頁面

### 7. Drama Outline with Mood Board (Style, Tone & Manner) per Block/Scene/Shot/Event

劇本大綱及場景的情緒版（風格，調子及樣子）

Block 1



Young, smile, past and present



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Block 2	 <p>Colorful, travel, grateful, say good bye, happy</p>
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### 8. Objective & Treatment of Digital Composition 數字電影合成的目標及處理手法

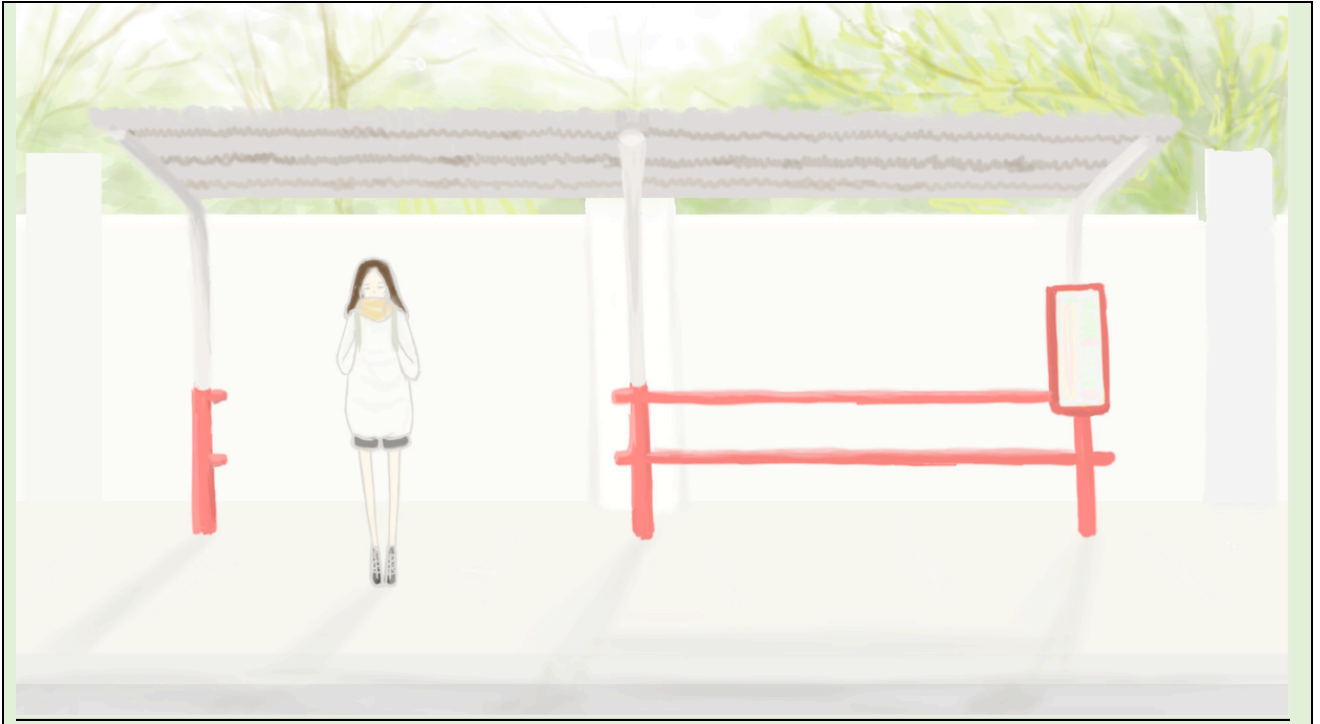
<b>Composition</b>	<p>For the first Monologue scene, the person will be put in the middle and apply middle shot. Applying 'parallel' to create the connection of 21-year-old and 18-year-old. The clone effect for this scene can be achieved without using green screen. The make-up scene, two people are equal and balanced, express the idea that two ages actually are same.</p>
<b>Chrominance Keying</b>	<p>All of the scene need to be done with Green Screen.</p> <ol style="list-style-type: none"> <li>1. The Monologue scene, easy for this, just needs to erase the green and change into the background color I want. And add some light to the background attempt it is shot in white background studio.</li> <li>2. Make-up scene. It will be difficult to match the brush and the face. And motion blur will also be a problem when doing Chroma keying.</li> <li>3. Side-view walking Foreground: walking Background: different street side view (most are the photos I have). Problem: the shadow on the ground, and the dark part next to the shoes.</li> <li>4. Kiss goodbye scene The position of one's forehead and the lip need to match exactly at the right position.</li> </ol>
<b>Others Treatment</b>	<p>Sound: both background music and the ambient sound or sound effect will added for better composition. The background music should help to create the rhythm and atmosphere. And the ambient sound and sound effect can help to lead the story.</p>

9. Concept Art Design 概念藝術設計



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Please add page as need... 有必要時請添加頁面

### 10. Storyboard 分鏡頭故事板

Please use the given storyboard template to complete this section and attach it to the end of this document.  
請使用指定的分鏡頭腳故事板來完成此部分，並將其附加到這個文件的末尾。

Please draw the storyboard in sequence from top to down. On each page of the storyboard, you must indicate the scene number, shot number and page number in the given field. For example, for 30 seconds production, the number of frame in your storyboard should be around 24 frames. For 3 minutes production, the number of frame in your storyboard should not less than 30 frames. For 5 minutes production, the number of frame in your storyboard should not less than 60 frames. *(Note: The total number of frames is all depends on pace and rhythm of the film)*

請你必須順序從上到下繪製故事板。在故事板的每一頁內，請你必須註明場景編號，拍號和頁碼。例如 30 秒鐘的製作，幀的數量應大約是 20 幀。例如 3 分鐘的製作，幀的數量應不低於 30 幀。例如 5 分鐘的製作，幀的數量應不低於 60 幀。（注：幀的總數是完全取決於影片的速度和節奏）

Please duplicate or insert additional storyboard as need. (Please use PNG image)

Please read the "Using storyBoardForm to create animatic.rtf"



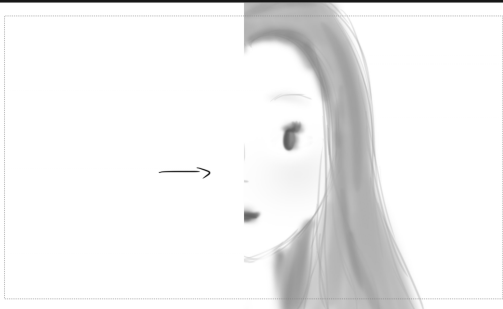

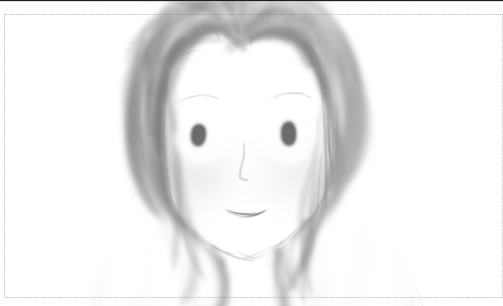
有需要時請複製或插入附加的分鏡頭故事板。

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前期製作：完整劇本，分鏡頭故事板及製作計劃

PRODUCTION:		LOCATION: <u>INT</u> / EXT / DAY / NIGHT / <u>GREEN</u> SCREEN		PAGE
Hi, myself.		Green Screen Studio		1
SCENE#	SCENE DESCRIPTION:	DRAWN BY:	DATE:	
1	FACE, Now & before	Denian	11 / 03 / 2015	

SHOT #		ACTION / NOTES:	SEC.
1		(With make up): closed eyes.	1s
CAMERA	A	DIALOGUE:	
		Now I'm 21 yrs old.	
SHOT #		ACTION / NOTES:	SEC.
1		(with make up) open the eyes, smile	3s
CAMERA	A	DIALOGUE:	
SHOT #		ACTION / NOTES:	SEC.
1			
CAMERA	A	DIALOGUE:	
		Three yrs before. I'm 18	
SHOT #		ACTION / NOTES:	SEC.
1+2		left split screen: half: no make up → young right half: with make up → 21	4s
CAMERA	A	DIALOGUE:	
SHOT #		ACTION / NOTES:	SEC.
2		pure face	5s
CAMERA	A	DIALOGUE:	
		I'm 18.	

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前期製作：完整劇本，分鏡頭故事板及製作計劃

PRODUCTION: Hi, myself.		LOCATION: INT / EXT / DAY / NIGHT / GREEN SCREEN Green Screen Studio + outside		PAGE 3
SCENE# 3	SCENE DESCRIPTION: make up / walk → grow up / hand over		DRAWN BY: Denian	DATE: 11 / 03 / 2015
SHOT # 3	CAMERA A			
			ACTION / NOTES: old + young walk forward, both walk to each other	
			SEC. 3s	
DIALOGUE:				
SHOT # 3	CAMERA A			
			ACTION / NOTES: They touch on the luggage tgt.	
			SEC. 4s	
DIALOGUE:				
SHOT # 4	CAMERA A			
			ACTION / NOTES: old Kiss good by to young (≈ part)	
			SEC. 5s	
DIALOGUE:				
SHOT # 3	CAMERA A			
			ACTION / NOTES: The young starts to disappear.	
			SEC. 6s	
DIALOGUE:				
SHOT # 3	CAMERA A			
			ACTION / NOTES:	
			SEC. 5s.	
DIALOGUE:				

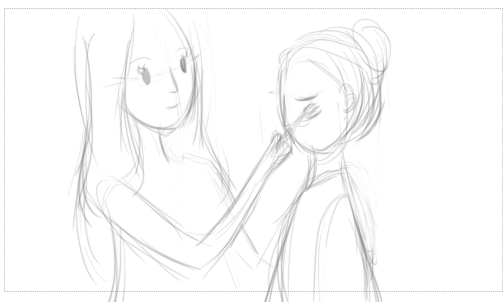
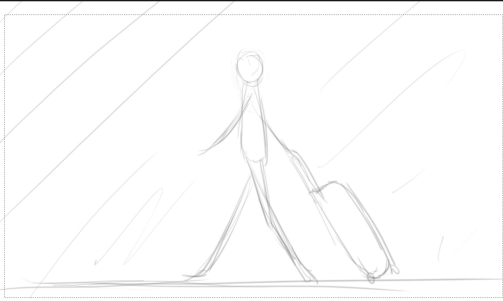
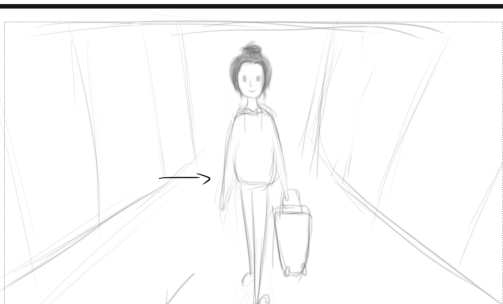


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PRODUCTION: Hi, myself.		LOCATION: INT / EXT / DAY / NIGHT / GREEN SCREEN Green Screen Studio + A1 outside		PAGE 2
SCENE# 2	SCENE DESCRIPTION: make up / walk → grow up / hand over		DRAWN BY: Denian	DATE: 11 / 03 / 2015

SHOT # 1		ACTION / NOTES: old do make up for Young (cheek)	SEC. 8s
CAMERA A		DIALOGUE: The difference between is not just whether I do make up or not. Time matters!	
SHOT # 2		ACTION / NOTES: Walking x2 (different clothes → scarfs. ...)	SEC. 12s
CAMERA A		DIALOGUE: The experience we got time by time form us to what we are.	
SHOT # 2		ACTION / NOTES: Young walk forward. to A1.	SEC. 8s
CAMERA A		DIALOGUE:	
SHOT # 2		ACTION / NOTES: The old come from A1.	SEC. 8s
CAMERA A		DIALOGUE:	
SHOT # 2		ACTION / NOTES: double screen. all walk forward.	SEC.
CAMERA A		DIALOGUE:	

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Please duplicate or insert additional storyboard as need. (Please use PNG image) 有需要時請複製或插入附加的分鏡頭故事板。



11. Shooting plan/拍摄计划

## Shooting Plan

Hi, Me

editor: OUYANG Denian

actor: Myokyung

place: Green Screen Studio

Crossroad next to CMC (when no ppl.)

# Pre-production: Full Script, Storyboard and Production Plan

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## //Young Amy:

Less make up

Child-like wearing (colorful???)



hair



scenes to shoot:



close eyes 5s + opening eyes + open 5s -ECS



medium shot + ELS

shoes-not high heel

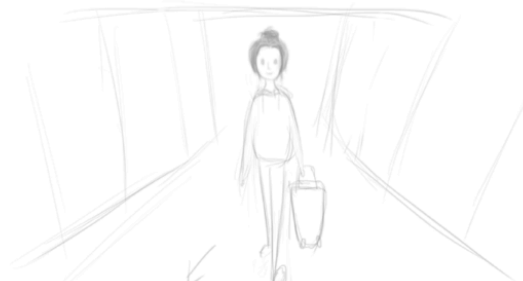
**things Amy need to prepare:**

**1.clothes + shoes**

**2.brush for cheek make up(sorry I don't have it)**

**3. lipstick (pink+red)**

THX XD



forward (front)-walk to CMC  
forward (back)-walk to CMC ,one shot with  
trun right

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Green screen

Large shot: hand over the luggage+put down hand  
+close the eyes (as if being kissed)

whole body without luggage (for at last fade out)

Close shot to hand part: hand over the luggage

Outside: the background (test range with body)



kiss:

large shot:

Extreme Close shot: one by one, mark the position (lip, hand)

right hand need green paper to partly cover



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### //Nowadays Amy:

make up+hair:



matual wearing (anything can show pretty and maybe elegance??? black,white,grey???)

high heel

A bag : ur black bag

*things Amy need to prepare:*

1. ur black bag

2. clothes and shoes (high heeled)

THX XD

scenes to shoot:



same place and range with less-make up face

close eyes 5s + opening eyes + open 5s -ECS



measure and mark the point/area of cheek and lip on the green screen when shooting. care for motion blur



walk forward, left CMC (ignore the bg of this...)

face: as if see 'u' come (smile)



Large shot:

1.get the luggage + walk one step closer and kiss (mark the position) on forehead.

2.with luggage, walking

Close shot to hand over: 1. with luggage

2. without luggage, only hand.

mark the positon and movement of luggage on the floor.

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12. Production Schedule/Timetable 製作計劃時間表													
	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	Wk 13	Wk 14
Pre-Production													
Final Screen play													
Storyboards													
Filming green screen													
Editing													